

If you can read this poster from your seat, feel free to use it during the test.

Major Scale

Ionian: 1 2 3 4 5 6 7

Minor Scale

Aeolian: 1 2 3 4 5 6 7

Inverted

Prime, m2, M2, m3, M3, P4, A4, P5, m6, M6, m7, M7, m8, P9, A9, m10, M10, P11, A11, m12, M12

Altered Dominant

Chromatic Mediant: altered mediant & subdominant major or minor triads

Interval Name

Perfect Major, Minor, Diminished Major, Diminished Minor, 2nds, 3rds, 4ths, 5ths, 6ths, 7ths, 8ths, 9ths, 10ths, 11ths, 12ths

Properties of Sound

Intensity, Duration, Timbre, Direction

Nonharmonic Tones

Grace, Larger, Anticipation, Retardation, Suspension, Pedal Point

Harmonic Rhythmic

Harmonic: process of changing from one key to another

Modulation

process of changing from one key to another

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Music Theory and Ear Training

Music theory is an essential part of music education. It is important not only for students studying to become professional musicians, but for anyone who wants to have a better understanding of music and its structure and harmony. This knowledge helps students to perform music intelligently and learn and memorize their pieces quicker.

Ear training is also important for musical development. It develops the sense of rhythm, pitch recognition, and the ability to compose and sing music. It is a good idea to start ear training around the same time as lessons on the instrument.

A typical music theory class includes: writing melodic and rhythmic dictations, sight-singing, listening to and notating chord progressions, as well as analysis of various pieces of music. Russian method teaching materials are used, as well as theory workbooks by Keith Snell and Martha Ashleigh. Students have the option to participate in annual MTNA theory tests, ABRSM exams and/or prepare for the AP music theory course (high school students only).

All theory lessons are taught by **Lora Baronian**, a music theorist with more than 20 years of teaching experience. Lessons are conducted in a fun and nurturing environment and students are welcome to attend classes at the studio or via Skype.